



## Frame of Reference

Annette Goldsmith, editor

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In this issue we introduce a number of new columns, starting with our Publisher's **Personal Reflections**. Sue Easun's thoughts on tea and tarts (and their intellectual equivalents) should whet your appetite for the latest installment of **Pig and Pepper**: this time The Cook delights us with The Carrot Cake that Never Was, inspired by a Brian Doyle short story. If you're a Psycho fan, this is the recipe (and story) for you. Food seems to be a constant at TLG -- check out our gossip column, **Spyglass** for all the dirt on TCSCL's recent vegetable auction.

**My Own Invention** showcases innovative projects in children's literature; in his evocative debut column, Gidi Koren describes the very special book and musical he's written for his young patients at Toronto's Hospital for Sick Children. Have a box of tissues handy for this one. (Speaking of invention, Joanne Schott's latest **acrostic** is up. If you were defeated by the last one, the answers (graphic and text are now posted.)

An electronic journal wouldn't be complete without a rubric devoted to the broader issues of technology and children's books. The Electric Librarian, Mary Beaty, inaugurates **The Monitor** with "Home Free", an essay on children, computers and play, concluding with a bibliography of stories which treat child's play with the seriousness it deserves.

We are particularly proud to present the first refereed article for **Alice's Academy**: "Me and My Ladybirds", by Lissa Paul, is an elegant and provocative discussion of basal readers. Read it and tell us what you think. We welcome your letters, comments, contributions (literary or financial) -- or just a little hello. Also new: you can fill out a free subscription form and receive an e-mail message when our next issue appears. We are now on a quarterly publication schedule, so expect a new issue the second day of January, April, July and October.

See you next issue!

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