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## Frame of Reference

Annette Goldsmith, editor



We're flying high this issue! Having received a Netizen award for site of the week shortly after our appearance in cyberspace, it seems only appropriate that Kathleen Bailey survey Icarus stories in **Mirrors and Windows**. Sarah Ellis takes off on her own inimitable flight of fancy with "The Big Nap", her first piece as editor of the humour rubric, In **The Twinkling of an Eye**. Sarah's worldly detective is... a preschooler! Nate the Great, move over.. Is *The Looking Glass* nought but fun and games? Well, we do have a new acrostic (graphic and text), plus the answers to the last one, as well as acrostics from earlier issues, conveniently archived **Down the Rabbit Hole** for your playing pleasure. And our translation column, **ykowrebbaj**, debuts this issue with Doug Crane's take on Middle Earth: The Wizards, a collectable card game based on the Tolkien books.

We welcome Martha Scott as column editor for **The Caucus-Race**. Join our new Dodo for her whirlwind tour of popular and academic "Websites for Storytellers". This includes a new site designed by TLG Editorial Assistant Mary Graham for the Storytellers School of Toronto. You never know what stories you'll find on the Web... or in **Spyglass**, that gossipy look at life in the children's book trade. If you'd like to share any choice anecdotes current or historical, don't be shy --just send the MaD hATeR a note. Speaking of historical subjects, Sue Easun's **Personal Reflections** on Lillian H. Smith's *The Unreluctant Years* is the first in a series about the pioneering children's librarian and her influential book.

And don't forget the columns still posted: Mary Beaty's fine essay and bibliography "Home Free", a serious look at play, in **The Monitor**; and pediatrician/playwright Gideon Koren's tribute to the healing power of story and song in **My Own Invention**. Lissa Paul's elegantly argued look at basal readers is still available in **Alice's Academy**, the refereed section of TLG. Then settle down to a nice hot bowl of "Happy Chicken Soup with Rice", the Cook's delicious homage to Sendak, in **Pig and Pepper**. Enjoy!

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